

**ORIGINAL COMPOSITION**

**Level: JUNIOR**

**Open to ALL INSTRUMENTS/VOICE**  
**Piano, Guitar, Orchestral/Band Instruments\*, Voice\***

*\*For solo instrument or solo voice, accompaniment is encouraged, but not mandatory*  
**– One adjudicator will evaluate ALL classes.**

**ENTRY GUIDELINES**

**SCORE:**

1. A notated copy of the composition must be provided to the adjudicator at least 48 hours prior to performance.
2. Scores may be hand-written or notated digitally using computer software.
3. Scores must be clear and legible, and marked with bar numbers.
4. Timings of compositions must be submitted with the score.

**STRUCTURE & PERFORMANCE:**

5. The adjudicator will take the age/grade of the class into account and will examine the score for use of a discernible structure (e.g. binary or ternary form) in whatever genre the composition is written, as well as elements that create continuity and cohesion (e.g. repetition and contrast; unity and variety; use of dynamic).
6. "Theme and variation" compositions are permitted - original themes are encouraged.
7. Tonally-based works will be judged on use of melody and harmony (e.g., is the melody singable/conjunct? Does the harmonic structure/chord progression remain static or does it develop and evolve?)
8. Originality and experimentation are encouraged.
9. Our festival encourages live performance - computer-generated or pre-recorded performances are discouraged.

**EVALUATION:**

10. All composition classes will be NON-COMPETITIVE - critique only, but they are still included in Festival Monetary Award considerations.

**SOLO**

**All Instruments/Voice**

Level	Description	Class Code	Fee
Grade 3 – 4	Compositions of at least 16 measures	<b>OC-JR-S</b>	\$21.00

**ENSEMBLE**

**All Instruments/Voice**

Level	Description	Class Code	Fee
Grade 3 – 4	Compositions of at least 16 measures	<b>OC-JR-ENS</b>	\$21.00