

ORIGINAL COMPOSITION

Level: INTERMEDIATE

Open to ALL INSTRUMENTS/VOICE
Piano, Guitar, Orchestral/Band Instruments*, Voice*

**For solo instrument or solo voice, accompaniment is encouraged, but not mandatory*
– One adjudicator will evaluate ALL classes.

ENTRY GUIDELINES

SCORE:

1. A notated copy of the composition must be provided to the adjudicator at least 48 hours prior to performance.
2. Scores may be hand-written or notated digitally using computer software.
3. Scores must be clear and legible, and marked with bar numbers.
4. Timings of compositions must be submitted with the score.

STRUCTURE & PERFORMANCE:

5. The adjudicator will take the age/grade of the class into account and will examine the score for use of a discernible structure (e.g. binary or ternary form) in whatever genre the composition is written, as well as elements that create continuity and cohesion (e.g. repetition and contrast; unity and variety; use of dynamic).
6. "Theme and variation" compositions are permitted - original themes are encouraged.
7. Tonally-based works will be judged on use of melody and harmony (e.g., is the melody singable/conjunct? Does the harmonic structure/chord progression remain static or does it develop and evolve?)
8. Originality and experimentation are encouraged.
9. Our festival encourages live performance - computer-generated or pre-recorded performances are discouraged.

EVALUATION:

10. All composition classes will be NON-COMPETITIVE - critique only, but they are still included in Festival Monetary Award considerations.

SOLO

All Instruments/Voice

Level	Description	Class Code	Fee
Grade 5 - 8	Composition in Concert Style - ideally compositions will begin to show a sense of harmony, structure and direction	OC-INT-S	\$21.00

ENSEMBLE

All Instruments/Voice

Level	Description	Class Code	Fee
Grade 5 - 8	Composition in Concert Style - ideally compositions will begin to show a sense of harmony, structure and direction	OC-INT-ENS	\$21.00